2021

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NCNA *Journal*

NCNA Journal

Volume 47 2021 Number 2

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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: ghcheek@earthlink.net. Typewritten articles are also accepted; they should be sent to: Greg Cheek, PO Box 185, Yadkinville, NC 27055.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred. Please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A $35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates

	One Insertion	Annual (4x)
One-Third Page	$20	$60
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Submission Deadlines for Articles and Advertisements

Issue 1 – March 1 Issue 2 – June 1
Issue 3 – August 1 Issue 4 – November 1

NCNA Journal

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President's Message

Greetings fellow collectors, dealers, and NCNA members!

How quickly our numismatic world has changed since the last edition of the NCNA Journal. The COVID situation has considerably improved, as the vaccines have shown to be effective in fighting the pandemic.

Excitement is in the air as local clubs have begun to meet again, with several coin and stamp shows already being held in 2021. Collectors and dealers alike are enthusiastically buying and selling at shows. Sales are up across the board as bullion and rare coin markets have experienced a dramatic increase in demand, coupled with shortages of fresh and new material. Silver and Gold Eagles are commanding unprecedented premiums as well. Amid speculation, many folks ponder the continued short term and possibly long term effect this will have on the rare coin and bullion markets. There is also much anticipation regarding the upcoming release of the 2021 Type 2 Silver Eagles.

Record attendance has been reported at recent shows in Wilmington and Raleigh. Additional shows have been announced for the summer and fall across the state and region. My prayers are that we continue to get back to "normal" business throughout 2021 and the COVID "nightmare" will be become a thing of the past! You can continue to check on the status of shows and updated information on the NCNA Facebook page and website at ***www.NCNA.CLUB*** *and* ***www.facebook.com/NCCollector.in***

As we approach the 2021 NCNA Convention and Show in October, I just wanted to make sure that you were aware that **nominations are now being accepted for NCNA officers and the board of directors**. Nominations are also being accepted for the various awards presented to worthy individuals during the Annual NCNA General Membership Meeting on Saturday morning of the Convention. Please check out "***Call for Nominations"*** section in this issue of the NCNA Journal for more information.

I also want to remind once again to **renew your NCNA Membership in 2021** if you've not done so already. The NCNA membership application form can be found on the NCNA website. All membership renewals should be sent to **Halbert Carmichael /NCNA, PO Box 5625, Raleigh, NC 27605.** Please **c**ontact him at hhcarmichael@mindspring.com if you have any questions regarding your membership status.

We are also excited about the **NCNA Young Numismatist Scholarship Program**, and hope that our young collectors and their parents will consider this great opportunity. Local clubs are encouraged to nominate deserving young club members too. With this program, the NCNA provides one scholarship per year for a young numismatist to attend the ANA Summer Seminar in Colorado Springs, Colorado. Information about the NCNA Scholarship Program can be found on the NCNA website at ***www.NCNA.CLUB/yn-program***. Please email Bob Pedolsky, our NCNA YN Coordinator at rpedolsky@carolina.rr.com, if you have any questions regarding the scholarship application process or the program itself. Keep in mind that the **deadline for submission of YN Scholarship nominations is December 31st.**

Please know that you can always reach out to me, other NCNA officers, or members of the NCNA Board of Directors. We are very much interested in helping with local club efforts, while continuing to explore opportunities to attract collectors to the hobby. Please share your ideas with us in making the hobby more enjoyable and meaningful for the NCNA membership and collecting community.

In closing, I encourage you to get back out and support your local coin shops, club gatherings, and shows.
And, of course, I wish you happy hunting!

Take care and stay safe.
Greg Cheek
NCNA President

Secretary's Report

Halbert Carmichael is the NCNA Secretary/Treasurer.
Please direct all NCNA correspondence to him at the following address:

Halbert Carmichael /NCNA
PO Box 5625
Raleigh, NC 27605

Halbert takes care of all incoming membership applications/payments and other financial matters for the NCNA.

He is also available to assist with inquiries regarding your membership status as well. You can reach Halbert via email also at hhcarmichael@mindspring.com.

Be watchful for important updates posted by Halbert in this section of the Journal.

PLEASE NOTE: Look at the MAILING ADDRESS LABEL on your JOURNAL envelope! The label shows the year that your NCNA membership dues are paid through. **If it indicates 2020 or before, your membership renewal is due now**. If it shows 2021 or after, your membership dues are good through that year.

About the Cover for this issue of the NCNA Journal … The **1921 Peace Dollar** is featured on the cover of this edition of the Journal, as one hundred years ago the Peace Dollar design first appeared. With 2021, we also observe the 100th anniversary of the retirement of the Morgan Dollar.

2021 is truly a special year in that we will also see the passing of the original reverse design of the U.S. Silver Eagle, 35 years after its introduction in 1986. With the introduction of the new reverse design, we will have two major types of Silver Eagles for 2021.
(Image courtesy of The National Museum of American History (*https://americanhistory.si.edu/collections*)

Call for Nominations for
2021 NCNA Officers & Board of Directors

Each year, elections are held for NCNA officers and board of directors (BOD), with the election results reported at the General Meeting on Saturday morning during the NCNA Convention.

Nominations for President, Vice President, Secretary, and Treasurer are now being accepted.

Nominations for three positions on the NCNA Board of Directors are now being accepted.

Nominations for officers and board of directors should be sent to Secretary Halbert Carmichael at *hhcarmichael@mindspring.com* or Halbert Carmichael /NCNA, PO Box 5625, Raleigh, NC 27605.

Nominations for officers and the BOD must be received by August 2 and will be posted in the upcoming September edition of the NCNA Journal and on the NCNA Website. Election ballots and information regarding the election process will also be provided in the September edition of the NCNA Journal and on the NCNA Website.

Call for Nominations for 2021 NCNA AWARDS

Each year, at the NCNA's General Membership meeting at the annual NCNA Convention, individuals from across the state are presented with awards for outstanding contributions to the hobby in North Carolina.

These awards offer the opportunity to **recognize the contributions and achievements of outstanding individuals in the hobby**. Please read about these awards below, and consider nominating a fellow numismatist, collector, or dealer.

Danny Freeman, chairs the committee which reviews nominations and selects recipients of the awards. Please send your nominations to him at *southerngoldcoins@yahoo.com*. Nominations for awards can be received through August 20th.

John Jay Pittman Award
This is the prestigious NCNA "Numismatist of the Year" award. The award is given in recognition of outstanding and enduring contributions to numismatics in North Carolina.

Forrest & Tessie Michael Volunteer Service Award
This award is given in recognition of outstanding volunteer service to benefit numismatics in North Carolina. There are dedicated individuals who unselfishly offer their time and expertise to help local clubs.

Bason Literary Award
This award is given each year in recognition of significant contributions to numismatic education through published works, such as in the NCNA Journal and the ANA Numismatist.

Ted Hendrick Memorial Dealer Award
This award is jointly sponsored by the Raleigh Coin Club and the NCNA, and is intended to recognize an outstanding dealer who excels in service and quality, as well a high level of ethics, energy, and enthusiasm in which they conduct themselves as they interact and do business with collectors and other dealers.

Young Numismatist of the Year Award
This award is given each year to a young collector (under 18) who is recognized for their outstanding contributions to the hobby, such as their leadership and engagement in their local club, passion for the hobby, and willingness to learn and help others.

President's Award
This award is given out at the discretion of the awards committee to recognize special one-time or long-term achievements by individuals engaged in the hobby. While there is no specific criteria for this award, nominations should clearly explain the circumstances which qualify the individual for consideration of this award.

Call for
2021 NCNA CONVENTION EXHIBITORS

Educational Exhibits are a very important highlight of the annual NCNA Convention and Show. An interesting and broad variety of great exhibits has always contributed to a rich platform for educating, as well as entertaining convention attendees.

There is a place in the exhibit area for all collectors who have an interest in exhibiting, especially for Young Collectors. Young and first time exhibitors should consider this excellent opportunity to develop their exhibiting skills. We can help you get started!

Please contact David Boitnott at *dboitnott@nc.rr.com* if you are interested or want to know more about exhibiting at the 2021 NCNA Convention.

Call for
2021 NCNA CONVENTION SPEAKERS

Educational Seminars have also been an important part of the annual NCNA Convention and Show. Many interesting programs have been presented by collectors and dealers through the years, sharing from their own research and collecting experience.

We usually schedule three 30-45 minute programs during the afternoon on the Saturday of the convention (1:00PM, 2:00PM, & 3:00 PM).

If you have one or more favorite numismatic topics or collecting interests that you would like to share with others in the hobby, then please consider this great opportunity to present at our 2021 NCNA Convention.

Contact Paul Landsberg at *paul_landsberg@yahoo.com* if you are interested in presenting or have questions about presenting a program at the 2021 NCNA Convention.

Looking for a Local Coin Club or Local & Regional Coin Shows?

Find out more about clubs and shows in your area on the NCNA website:

www.NCNA.club

Click on the "Coin Clubs" or "Coin Shows" tab at the top of any page on the website.

Join the NCNA Facebook page at

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Visit the NCNA Website at www.NCNA.CLUB

Interested in presenting a program or displaying an exhibit for the October 1-3, 2021 NCNA Convention and Show at the Cabarrus Area and Event Center in Concord, NC?

If so, contact Perry Siegel at herakles@heraklescoins.com

Notes from the Editor's Desk

Welcome to another edition of the NCNA Journal. Once again, we have a great selection of interesting articles. It is a wonderful privilege to work with such gifted and talented folks in the hobby. Our organization is truly blessed with so many great contributors.

Bob Pedolsky, our NCNA Young Numismatist Coordinator, has provided a challenging perspective on collecting foreign coins in his article entitled "**Travel with Your Coins**". Bon Voyage.

Next, an article entitled **"Building a Type Set of Christian Gobrecht's Liberty Seated Half Dimes"** from Paul Horner, gives us an in-depth insight on the various design changes that occurred in the life of this classic U.S. coin series.

Danny Freeman is back with another **"A Blast from the Past".** This time he recounts when a presidential executive order made it illegal to own gold coins in the United States. What?

Danny has also shared some of his thoughts regarding the **passing of George Rogers**, who will certainly be missed by those of us who knew him.

Mark Benvenuto is becoming a regular contributor, and this time offers up some fresh ideas on collecting state quarters in an article entitled **"Can We Find Twenty Years of Quarters?"**

In this edition of the **"Ancient Guy"**, Perry Siegel talks about civic badges on ancient Greek coins in his article entitled **"Badges? We Don't Need No Stinking Badges!"** Perry once again provides us with some exceptional images of the related ancient Greek coins.

Lastly, we present another "**Look it up in the RED BOOK**" in this edition of the NCNA Journal. Will you accept the challenge of learning more about the **United States Commemorative Half Dollars**!

I hope that you enjoy all of these great articles! Please consider sharing your favorite collecting interest with our membership by submitting your own article in 2021!

Until next time – Greg Cheek

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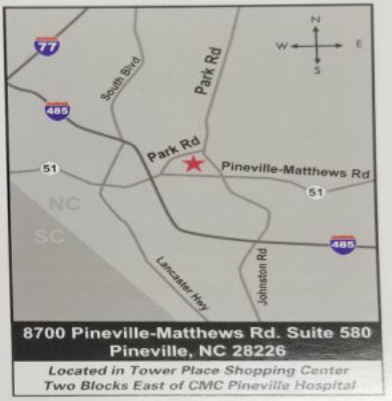

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Travel with Your Coins

By Bob Pedolsky, NCNA Young Numismatist Coordinator

Hello YNs of all ages. I hope this is finding you well. With conditions in the world getting better and hopefully back to normal soon, and summer upon us, it might be time for families to start traveling. But, if we are still home wishing for that trip or planning that trip, what better way to prepare than to learn about places by studying the coins from around the world?

If we are staying in our hemisphere and taking a trip north to Canada, we have two possible sets that show the diversity of our neighbor to the north. You have the 1992 Canadian 125th Anniversary Quarter Set of 13 coins, depicting some great sights to see, if you are visiting. If you go to New Brunswick, you can visit the world's longest covered bridge, built in 1899 and spanning 1282 feet. For another man-made attraction in the Northwest Territories, you can see Inukshuks (pronounced IN-OOK-SHOOKS). Built by the Columbian Inuit's, Inukshuks are statues of humans made by piling up large rocks. They are found all over the Canadian tundra. The Yukon quarter shows glaciers. The Alberta quarter depicts mushroom-shaped rock formations called hoodoos, located in the Badlands area. In Nova Scotia, you can visit the lighthouse at Peggy's Cove, or, in Newfoundland, you can go fishing. The 1999-2000 Millennium set also shows some possible sites to see in Canada, with the 1999 coins looking into the past and the 2000 coins looking to the future. With the 1999 coins showing petroglyphs depicting the heritage and spirituality of Canada, Inuit art, and animals that inhabit Canada. Then looking forward the 2000 coins depict Canada's natural resources and the future development of their cities, farms, and transportation.

If you are like me and prefer the warmer weather, we can head to Mexico, our neighbor to the south. Their coins depict the beauty and history of Mexico. Over the years, the Angel of Independence has been on many coins of Mexico. The statue is situated in the heart of Mexico City. Many historic sites are shown on their paper money. One of the more famous is the Temples at Chichen Itza, built by the Mayan people (C. AD600-1200). The Aztec calendar is also used as a symbol of the Mexican heritage.

Going further south and staying in our own hemisphere, we can head to South America and see some wonderful wildlife from Guyana portrayed in their coins of 1977. The caiman, an alligator-like creature can grow to 15 ½ feet, is depicted on their one-dollar coin. The harpy eagle, on the twenty-five-cent coin, is one of the more powerful birds of prey in all the world. Also on the coins of Guyana are monkeys, jaguars and if you are into the ocean, the huge but gentle manatees.

Traveling on to Europe, if history, monuments, or art is your travel desire, then just pick any country. Greece had many coins showing the original and modern Olympics. Also, coins depicting the Parthenon, constructed in 447-438 BC, can still be visited today. Italy had coins from ancient times, bronze sestertius, circa 81-82 A.D. to modern times, and the 5 Euro cent, dated 2006, that can take you to see the Colosseum, constructed 70-80 AD. Then there are France's 1993 500 Frank showing the Arc de Triumph and the bicentennial of the Louvre Museum. And of course, you can wander through the Louvre and view art to your heart's content!

Heading to the desert, we wind up in Egypt, on the continent of Africa, to see the Sphinx and the Pyramids of Giza, on the 100-pound coins of 1990 and 1991. Then, going all the way to South Africa, it is on to exotic animals in the wild such as the wildebeest, blue crane, springbok, and greater kudu.

We will end our travel now with future eyes on Asia and Australia and the tropical islands of the Pacific.

So, if you either make travel arrangements and physically see the sights, or just study your coins and open your mind to the possibilities, go see the world and have fun!

Are you a young numismatist or do you know a young numismatist who might be interested in applying for our NCNA YN Scholarship? If so, please contact Bob Pedolsky, our NCNA YN Coordinator at rpedolsky@carolina.rr.com.

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Building a Type Set of Christian Gobrecht's Liberty Seated Half Dimes

By Paul Horner

Coins are collected in as many ways as there are collectors. Many of us collect a "little bit of everything." Others are obsessed with assembling date sets of coins, while others are content with collecting "type" coins: a coin of each design type. Collecting a complete type set of United States coins is a real challenge in itself. Focusing on a smaller collecting goal that is reasonably obtainable may be a good option.

Consider the Seated Liberty half dimes. Many aficionados build date sets of this little coin, but there is one stumbling block to completing the set: the unique 1870-S. So why bother? Let's just collect a *comprehensive type set* instead. Thumbing through the Redbook you'll see four design types, five if the "variety 2 with weight standard of variety 3" is added, and six if the "transitional patterns" of 1859 - 1860 are included. Not so fast! Some interesting variations in the design are coming up, and by possibly excepting the transitional patterns, this set is within reach of many collectors. By assembling a type set you will learn a lot about these diminutive little coins and you may be able to cherry pick a rare coin for a common price. In this set, we are not too concerned with the date, over-dates, star and mint mark sizes and so forth, though you can add them if you wish.

First, a little reading material is needed. The Redbook will provide current valuations and can act as a checklist if you do not mind writing in your books. Three references come to mind that will help in identifying the coins listed below: *The Complete Guide to Liberty Seated Half Dimes, The Authoritative Reference on Liberty Seated Half Dimes,* and *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. First, buy a book or two. Then, if you decide to turn your collecting focus in another direction, you still have added something worthwhile to your numismatic library. A loupe will come in very handy too!

Christian Gobrecht, at the urging of Mint Director Patterson began a total redesign of circulating coinage. In 1836 his Seated Liberty design first appeared on the new silver dollar[1]. It was thought proper that all of the minor silver coins should carry the same obverse design. In 1837, the first Liberty Seated half dimes entered circulation. While all of these coins look basically alike, additional types resulted from fine tuning the design over the coins' 37 year life time. The three references mentioned

above give much more detail on the coins, their design, and history. What follows is my own chronological listing of the various major and minor design types.

Type 1 - 1837-1838
(No Stars Obverse)

Struck in 1837 with large and small dates, and 1838-O. Weight: 1.34 grams .900 fine silver. On these early coins, Liberty's shield is tilted quite noticeably. The plain obverse field makes for a very pretty little cameo! Closed buds in the reverse wreath, 4 leaves each side of "DIME" and 4 leaves on bottom clusters. There are *14 leaves* on each side of laurel wreath. Interestingly, no pattern half dimes are known to have been struck before circulation strikes began.

Type 2 - 1838-1840
(With Stars, No Drapery)

Obverse has 13 stars, tilted shield, no drapery, (*drapery* is the sleeve on the back of Miss Liberty's left arm from her elbow down to her knee, added in 1840.) Obverse dies were sunk from the "No Stars" hub with the stars punched individually by hand into the obverse dies. 1838 coins have either small or large stars. The reverse is the same as used on the earlier "no stars" coins.

Type 3 - 1840-O
(Stars, No Drapery, Tilted Shield, New Reverse)

A Transitional type. This anomaly paired an old style no drapery 1840 obverse with the new style reverse for 1841. This reverse was probably inadvertently used in December of 1840 to finish the production for that year. *New Reverse:* Split buds, 3 leaves each side of "DIME", bottom clusters have 4 leaves. *13 leaves* on each

side of the wreath. Sometimes called Large Letters 1840-O, it is scarce. Most coins are found in grades VF and below. This key coin for this expanded type set was discovered in 1976 by Kamal Ahwash, designated as V-6[2].

Type 4 - 1840-1853
(With Drapery, Vertical Shield, New Reverse)

New obverse design with the shield nearly vertical, Liberty's bosom is less full, and drapery now hangs from her left arm past her knee. The reverse was slightly redesigned with split buds and 13 leaves on each side of the wreath as described above. This redesign is attributed to Robert Ball Hughes[3].

Type 5 - 1853-1855
(Arrows at Date)

The weight was reduced from 1.34 grams to 1.24 grams, as the bullion value exceeded the face value. The arrows were added to each individual die by hand, so there are many fly-spec varieties.

Type 6 - 1856-1857
(No Arrows, Unretouched Obverse Hub, left)

Weight stayed the same at 1.24 grams. This was the obverse hub used on Type 5 above. 1856, 1856-O, 1857 (rare), & 1857-O.

Type 7 - 1857-1859
(No Arrows, Retouched Obverse Hub, right)

No Arrows, retouched obverse hub, wavy base, ding on 3rd star inside point, more drapery detail near pole. Found as 1857, 1857-O, 1858, 1858-O, 1859-O.

Type 8 – 1859
(Anthony C. Paquet Obverse)

1859 Philadelphia only. Hollow centers in stars, drapery folds different, larger head of Liberty, etc. I believe that this coin can be considered a pattern design that was placed into circulation. It is not listed as such in Judd. All 1859-P circulation strikes are of this type. It is a common coin, and easily found. The Redbook does not mention this unique design.

Type 9 - 1859-1860
(Transitional Patterns)

Used the Paquet obverse of #8 above and new reverse with the cereal wreath. These coins do not have "United States of America" on them: a coin without a country. 1859 Coins are Judd-232[4], R-6 or 7 with possibly 20 minted. 1860: Judd-267, with 100 struck. Slightly different reverse dies were used on the 1859 and 1860 coins. These are listed in the Red Book. As a key piece for this expanded type set, it is the rarest and most expensive coin.

Type 10 - 1860-1872
(Legend Obverse, Cereal Wreath with Mint Mark above bow)

"United States of America" on obverse. Reverse is Longacre's new "cereal wreath." Mint mark is above the bow on the reverse wreath. The unique 1870-S is of this type (which incidentally did not come to light until 1978). Is another one in the cornerstone of the San Francisco Mint?

Type 11 - 1872-1873
(Legend Obverse, Mint Mark below bow)
The mint mark is below the bow. 1872-S and 1873-S. It is not known why the mint mark occurs in two positions, but possibly due to two workmen and two opinions of where the mint mark should be located. Mint marks were hand stamped on individual dies for circulating coins until 1990. 1872-S is the only date with the mint mark both above and below the bow. They make a nice pair!

Type 12 - 1860-1871
(Obverse Perfect "D" left)
Obverse has a "perfect D" in "United." 1871 (scarce), possibly on all of the 1871-S coins.

Type 13 - 1871-1873
("Injured D" or "Open Top D" right)
Obverse "D" has top of the "D" open, 1871 through 1873 due to a hub injury. Most 1871 half dimes have an injured D. The 1871-S has not been seen with open top D, and this would be a sensational find.

Patterns
There are a few Liberty Seated half dime patterns that should be mentioned. In 1849, a half dime obverse was used for two 3 cents pattern coins. One had a large "3" on the reverse, Judd-111, and the

other, Judd-112, had a Roman numeral "III." In 1854 a few half dimes were struck from *argentan*, a German silver alloy proposed for cents, Judd-166. In 1863-1873 (except 1866) half dimes from the regular dies were stuck for sets of coins in copper, aluminum, and nickel. Most of these sets are long dispersed. A collector may wish to include one of these fancy pieces. A copper coin mixed in with a hand full of silver

really catches the eye! Often, a pattern can be an incredible value when the rarity is considered.

There are other seated liberty half dime designs by James Longacre (at left) and William Barber (right) in the pattern series.

Conclusion

So there you have it … my type set of Christian Gobrecht's Liberty Seated half dimes. There are 4-6 listed in the Redbook, but in reality, there are a dozen or more. You may decide that another "Type" is lurking out there that should be included. This makes a beautiful and interesting set with no impossible rarities. Get started!

All images are courtesy of Heritage Auctions.

Footnotes:

1. Paul Horner, NCNA Journal, Vol 45 #2 2019 *Christian Gobrecht's Flying Eagles.*
2. V-6 is referenced from *The Complete Guide to Liberty Seated Half Dimes*, a continuation of earlier *Valentine* numbers from Daniel W Valentines work, *United States Half Dimes*, from 1931.
3. Robert Ball Hughes (1804-1868) was British born, and active in the U.S. as a sculptor. He was employed by the mint and made modifications to the Gobrecht Seated Liberty designs.
4. Judd #s refer to *United States Pattern, Experimental and Trial Pieces.*

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Andrew W. Pollock III *United States Patterns and Related Issues,* Bowers and Merena Galleries, Inc. Wolfeboro, NH ©1994

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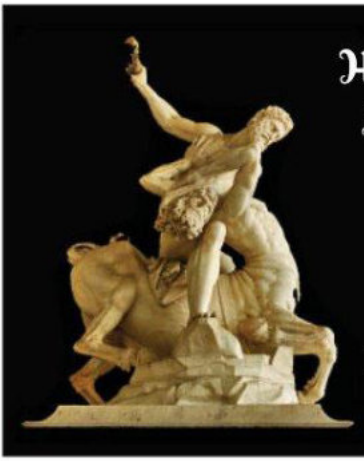

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Remembering George Rogers

By Danny Freeman

The Carolina's Numismatic Community is a lesser place today. George Rogers who owned Wake Forest Coins passed away May 30th, 2021 at the too early age of 69. George was born in Baltimore on May 26th, 1952 to George and Edna Rogers. He spent his early life in Maryland and New Jersey and attended West Virginia University where he graduated with a degree in horticulture. He would later use his extensive knowledge of chemical compounds to become a public water systems administrator for Morgantown and Montcoal, West Virginia. After many years in the hills of West Virginia he moved to Wake Forest, N.C. and used his talents there for the public water system.

George was a fixture at shows in the Carolinas and beyond for many, many years. He was not just a coin dealer, but an educator for the Numismatic Community. Always willing to take the time to talk to anyone about coins and their history. His knowledge of early Mexican, Spanish, and other countries' money was boundless. Our thoughts are with his family. George will be missed, but he will always be on our minds.

We hope to see you at the NCNA Convention and Show at the Cabarrus Area and Event Center in Concord, NC - October 1-3, 2021

COIN SHOW CALENDAR

Please note that shows listed below are subject to change or cancellation due to the COVID-19 situation. Be sure to check for updates for these shows with show promoters or on the NCNA Website prior to attending: www.NCNA.club

NC

Aug. 14-15 **Sa: 10a-5p** **Su: 10a-3p**	**Statesville, NC** *Iredell-Statesville Annual Coin Show* Statesville Civic Center 300 South Center Street Contact: Bill Brewer – 704.450.1639
Sep. 25-26 **Sa: 10a-5p** **Su: 10a-3p**	**Hickory, NC 28602** *Carolina Coin & Stamp Show* Hickory Metro Convention Center 1960 13th Ave. SE #5186 Contact: Jimmy Brewer – 910.574.4635
Oct. 1-3 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Concord, NC** ***NCNA Convention and Coin Show*** **Cabarrus Arena and Events Center** **4751 Highway 49 North** **Contact: Perry Siegel – 704.488.4787**
Nov. 20-21 **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Carolina Coin & Stamp Show* NC State Fairgrounds – Gov. James E Holshouser Building 1025 Blue Ridge Road Contact: Jimmy Brewer – 910.574.4635
Dec. 4-5 **Sa: 10a-5p** **Su: 10a-3p**	**Fayetteville, NC 28303** *Cape Fear Coin Club Show* Honeycutt Recreation Center 353 Devers St. Contact: Micky Smith – 910.497.5445

SC

Jul. 30 – Aug. 1 **Fr: 12n-6p** **Sa: 9a-6p** **Su: 10a-3p**	**Ladson, SC 29456** Low Country Summer Coin Show Exchange Park Fairgrounds 9860 HWY 78 Contact: Lowell Knouff – 843.320.6210 or 843.559.0959

Attention show promoters!

Make sure your show gets listed in the NCNA Journal.
Send in your show information to: *ghcheek@earthlink.net*
at least four months ahead of time.

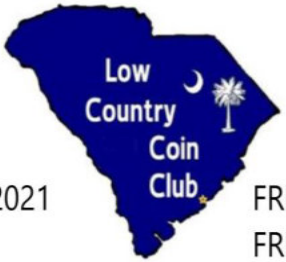
SC

Aug. 27-29 **Fr: 10a-5p** **Sa: 10a-5p** **Su: 10a-3p**	**Spartanburg, SC 29304** *Upstate South Carolina Coin Show* Spartanburg Memorial Auditorium 385 N. Church St. Contact: David Burzinski – 864.293.8416
Oct. 9 **Sa: 9a-5p**	**Florence, SC** *Pee Dee Area Coin Club Show* Florence Darlington Tech – SiMT Building 1951 Pisgah Road Contact: Pat Patton – 803.403.5607 or 843.413.9373
Oct. 29-31 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Greenville, SC** *SCNA Convention and Coin Show* TD Convention Center 1 Exposition Drive Contact: Bill Latour – 843.532.5089

VA

Aug. 21-22 **Sa: 9:30a-5:30p** **Su: 9:30a-3:30p**	**Salem, VA (Also on Nov. 6-7)** *Salem/Roanoke Valley Coin Show* American Legion 710 Apperson Drive Contact: Will Camp – 540.943.2267
Sept. 24-26 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-4p**	**Fredericksburg, VA** *VNA Convention and Coin Show* Fredericksburg Expo Center 2371 Carl D Silver Parkway Contact: Richard Schornak – 757.659.0235
Oct. 8-10 **Fr: 4p-7 :30p (dealer setup)** **Sa: 9a-5p** **Su: 9a-4p**	**Virginia Beach, VA 23451** *Virginia Beach Coin Show* Virginia Beach Convention Center 1000 19th St. Contact: John Kolos – 757.331.1530

Low Country Summer Coin Show



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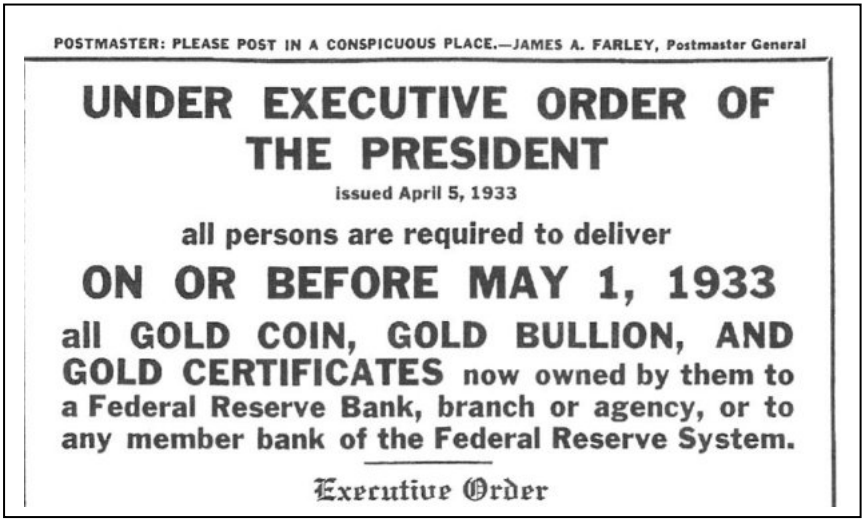
A Blast from the Past ...

By Daniel M. Freeman, NCNA LM#113

After the stock market crash in 1929, banks began failing all around the United States. People were losing confidence in the government. Most folks tried to withdraw all of their money from the banks. Really smart ones exchanged their paper money for gold. The country sank deeper and deeper into a depression. The Federal Reserve could not just "pump" more paper into the economy back then, because unlike now, the United States' hand was tied by the fact that it had to have at least 40% in gold bullion for every dollar in circulation.

The new President and his administration had a solution. By a series of "Executive Orders", Franklin Roosevelt in March of 1933 declared a nationwide bank closure to keep the populace from making a "run" on the banks. He then issued another royal decree that prevented the banks from paying out debts in gold or export it. Finally on April 5th, 1933 he issued another order that required "all persons" to deliver on or before May 1st, 1933 all GOLD COIN, GOLD BULLION, AND GOLD



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UNDER EXECUTIVE ORDER OF THE PRESIDENT

issued April 5, 1933

all persons are required to deliver

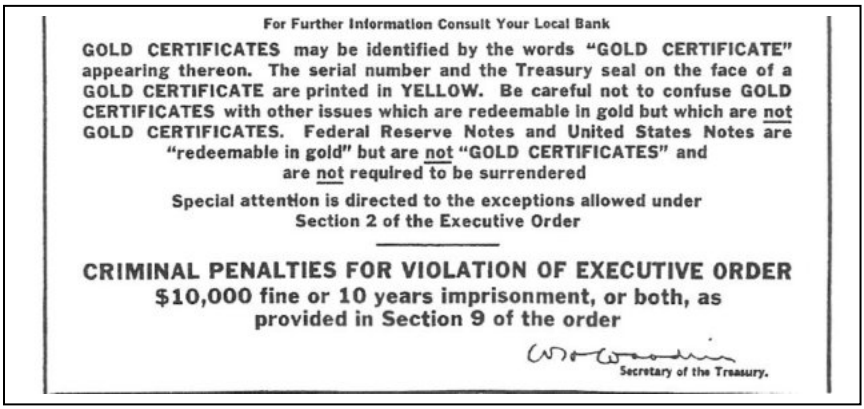
ON OR BEFORE MAY 1, 1933

all GOLD COIN, GOLD BULLION, AND GOLD CERTIFICATES now owned by them to a Federal Reserve Bank, branch or agency, or to any member bank of the Federal Reserve System.

Executive Order

CERTIFICATES now owned by them to a Federal Reserve Bank. Failure to do so could result in a fine of $10,000, up to 10 years in Federal Prison, or both. (Now, folks could keep up to $100 in gold coin or coins with special collector value.)

Politics back then were no different than today or 2,000 years ago. It wasn't "Russian Collusion" causing the depression, it was "hoarders" keeping all the gold for themselves. This is the "spin" Roosevelt put out to the media. After hundreds of millions of gold and gold certificates were turned in at the official gold price of $20.67 per ounce, in 1934 the government set a new official price of $35.00 per ounce. (There is such a thing as "legal theft" after all). Now the government could turn the printing presses back on and do a little quantitative easing. President Roosevelt used his authority to do this under the "Trading with the Enemy Act of 1917". This all makes perfect sense to me. The American people were hoarding their gold from the enemy. The President promised the people that "The order is limited to the period of the emergency."



For Further Information Consult Your Local Bank

GOLD CERTIFICATES may be identified by the words "GOLD CERTIFICATE" appearing thereon. The serial number and the Treasury seal on the face of a GOLD CERTIFICATE are printed in YELLOW. Be careful not to confuse GOLD CERTIFICATES with other issues which are redeemable in gold but which are not GOLD CERTIFICATES. Federal Reserve Notes and United States Notes are "redeemable in gold" but are not "GOLD CERTIFICATES" and are not required to be surrendered

Special attention is directed to the exceptions allowed under Section 2 of the Executive Order

CRIMINAL PENALTIES FOR VIOLATION OF EXECUTIVE ORDER
$10,000 fine or 10 years imprisonment, or both, as provided in Section 9 of the order

Secretary of the Treasury.

It would be 1974 before the order was removed, and another 10 years before the U.S. Mint struck a gold coin, the 1984 Olympic $10 piece.

Now almost every coin collector I have ever spoken with knows about FDR's gold confiscation, but I wonder if they ever ponder the thought that it could happen again. Even worse, would be an administration that only paid the declared face value on a U.S. coin. Fifty dollars for that $1900 one ounce gold eagle? Sleep good tonight on that thought!

Until next time…

References:

U.S. Post Office poster issued April 5, 1933. James A. Farley, Postmaster General

Bovard, James / The Great Gold Robbery / fee.org / June 1, 1999

Wikipedia / Executive Order 6102 / wikipedia.org

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North Carolina Numismatic Association
63rd Annual Convention & Show

October 1, 2, & 3 • 2021

Fri/Sat 10am – 6pm • Sun 10am – 3pm

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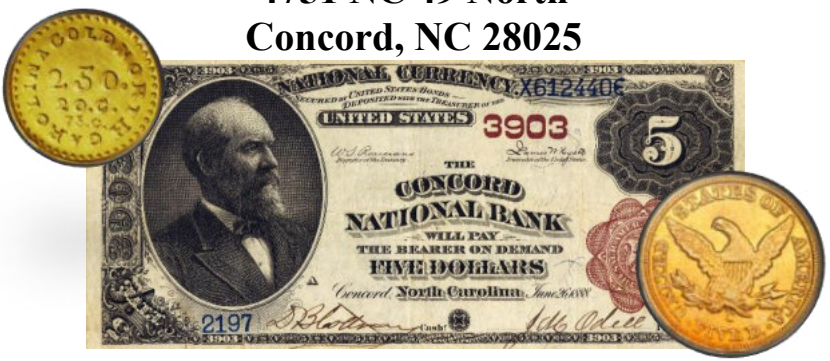

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Can We Find 20 Years of Quarters?

By Mark Benvenuto

It is hard to believe that it has now been over twenty years since Caesar Rodney first rode across the back of the Delaware quarter, in what was projected to be ten years of quarters honoring each of our states. That program grew to eleven years, then another entirely new program took over – the America the Beautiful, or ATB program. In this span of time there have been circulating quarters issued for each state from both the Philadelphia Mint, as well as from the branch Mint in Denver. Also, a significant number of proof offerings have come from the branch facility in San Francisco, including proofs made from silver metal, and not the normal clad composition. With all this in front of us, now might be an excellent time to peek at these programs one more time, and to see just what sort of collection of recent United States quarters a person might assemble.

First - From Change?

Possibly the easiest way a person might approach a collection of the States reverses quarters and the ATB pieces is to hunt them down from change. There is a 'P' and a 'D' version of each, and chances are they are all still available from circulation. After all, some 1965 quarters are still circulating. We could claim that this is the way a frugal collector goes about building a collection of twenty-five-cent pieces. But a more uplifting view might be that this is the way a true collector and hunter goes at it. There are plenty of special, ready-made books that we could buy to house such a collection as it grows. It also might be fun to record in a specialized journal the date and circumstances where each quarter was found. Were any of the Denver mint-marked coins easy to find in change, or did they take longer to come by? Which quarters came from change at a fast food restaurant, or some convenience store? Did any still come straight from a local bank? There are plenty of details we can record while building this "pocket change" collection. All in all, this can be a lot of fun.

Second - From Proof Sets?

Okay, we'll admit it. While pulling quarters from change can be both fun and a challenge, some of the coins are going to be rather worn or beaten up. How then can we go about assembling a set of them that look simply fantastic? Well, why not try purchasing one of each design still in its original Mint casing, as part of a proof set? The folks at the Mint have done an excellent job of pounding out gorgeous proofs over the entire time that these quarters have been made, and have even made proof set cases for just the quarters each year. Additionally, there have been proof sets made from the clad metal sandwich from which our circulating coins are made, as well as sets made from silver. None of these are particularly expensive. For

example, a quick check on-line turned up the 1999-S set of proof quarters, the clad ones, for about $10. The silver set appears to run higher, a bit under $100. But even this is not a particularly hefty, hard to believe price tag. This could be a fascinating way to go about assembling a gorgeous collection of 25-cent pieces that still look as good as the day they were minted.

Third - With Slabs?

More than one collector and dealer have said there are probably as many ways to collect as there are collectors. So, one further way we could conceivably go about collecting the last twenty years' worth of quarters might be to see just how much it would cost to get each one of these as a piece encapsulated by some reputable third party grading service. Yes, what would it take us to land a slabbed version of every one of the quarters with a state reverse or an ATB reverse?

This question is actually one that has more than one answer, or rather, has plenty of nuance within one broad answer. For example, it's possible to try to find each one of the quarters in MS-70 condition – and to pay for it as we go along. This is the sort of "investment" encouraged upon us all late at night by those TV personalities with the perfect hair and the sharp-looking suits. It doesn't take the proverbial rocket scientist to figure out where all the money for those suits came from. It also doesn't take much to realize that the price difference between an MS-70 example and an MS-69 example can be extreme, even though the difference in eye appeal is absolutely minimal. That's worth keeping in mind as we create a collection of our own.

Taking a somewhat more cost conscious approach, we could simply look for excellent-looking pieces that have been slabbed by one of the third party grading firms – whatever the MS grade happens to be – and keep an eye on the cost, or on keeping the cost down. Whether we find such slabs at the 24-7 swap-fest that is eBay, or whether we wait until the pandemic has passed enough that we can again go to local, state, and regional shows, we can hunt down all the state and ATB quarters and assemble a beautiful collection.

How to Choose?

How we go about deciding what type of collection to build is, indeed, as individual as the collector. We've seen, though, that taking this on as a focus for collecting can be as inexpensive as keeping a good eye on our change in every transaction, or as expensive as a set of MS-70 quarters, whatever that total might be. It's a good bet that starting a new collection of quarters, from 1999 to the present, will be a lot of fun. For any of us who take the plunge – enjoy!

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♣ News from the Clubs ♣

Go to the NCNA website for the most recent updates on local club contacts, information, and news.

Iredell Statesville Coin Club

The Iredell Statesville Coin Club was started in 1995 and reached the 25th Anniversary milestone in 2020! The club hopes to celebrate this milestone, possibly at the clubs' next show in August. Stay tuned for updates and details regarding the celebration.

Lower Cape Fear Coin Club

The Lower Cape Fear Coin Club held its annual coin show April 10-11. Attendance was up dramatically from 2 years ago, with standing room only both Saturday and Sunday. Dealers reported brisk business both days as well. Young collector activities included a Boy Scout merit badge seminar on Saturday.

Raleigh Coin Club

The Raleigh Coin Club held its annual Raleigh Money Expo June 18-20. Attendance was extremely strong all weekend, with folks lining up early on Friday and Saturday for the doors to open. Club members reported that Friday's attendance set a new record for the show. Dealers also reported strong sales throughout the weekend. The large area set aside for young collector activities was busy, with parents joining in as well.

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and updates on your club activities!

Club leaders: Please have your club representative send updates on your club's activities and member obituaries to the *Journal.*

Updates should be sent to Greg Cheek at ghcheek@earthlink.net or Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055.

Thanks in advance for your help with keeping other NCNA members updated and aware of what is going on in your club.

Badges? We Don't Need No Stinking Badges!

By Perry Siegel

The line above was made famous in Mel Brook's 1974 spoof from "Blazing Saddles" of a classic scene from a 1948 Humphrey Bogart movie, "Treasure of Sierra Madre." Well, the ancient Greeks did not seem to agree with “no badges”. Aside from being renowned for their intrinsic beauty, what is also so interesting about ancient Greek coins is how often one can identify the city-state simply based on the design. The Greek world was divided into roughly 2,000 city-states. Yet, most had their own unique coin production and imagery. The coins would often display what one would term a “badge.” In fact, the Greeks were very fond of placing civic badges on their coins. Badges on coins commonly related to mythology or devotion to a particular deity. Other times, a badge related to aspects about local life. Sometimes, a badge was even based on a pun about the city name!

One example of a mythological account relating to the supernatural origins of that city was Taras (Tarentum), a port city in Southern Italy still today. Legend had it that a son of Poseidon, Taras, was lost at sea. He was ultimately rescued by a dolphin who rode him safely back ashore. He then founded the city of Taras. There are varying styles struck for centuries of a silver didrachm or nomos from Tarentum, showing Taras riding a dolphin. Most collectors seeking out this coin simply ask for the “Boy on a dolphin” coin!

'Boy on a dolphin' silver nomos.

Corinthian coins commonly featured Pegasos – the mythical winged horse of Bellerophon, Corinth's legendary hero. The reverse of the coin

depicts the head of Athena wearing a Corinthian helmet. The Greek letter koppa appears below Pegasos as a symbol of the city's archaic name. Ephesos was famous for its temple of Artemis, one of the seven wonders of the ancient world. They are renowned for depicting a bee on their coins, which was one of the symbols of Artemis, a goddess associated with nature and hunting. Corinthian 'Pegasos' coins and Ephesos 'bees' are two of the most popular coins among collectors.

Knossos was an important commercial center located in Crete. The labyrinth on the obverse of Knossian coinage was a reference to the myth of the Minotaur. In Greek mythology, King Minos of Crete was granted his wish of a strong white bull to sacrifice to the sea-god Poseidon. However, once seeing how beautiful the bull was, he decided to sacrifice a different bull. As you might expect, Poseidon was less than pleased, so he enchanted Mino's wife, Pasiphae, to fall in love with the beautiful bull. Thus was born the Minotaur, half man and half bull! Minos was so embarrassed that he commissioned the legendary inventor, Daedalus, to build a great labyrinth to place the Minotaur in.

Knossos drachm depicting Hera and labyrinth.

There were many coins minted to present aspects of daily Greek life. The Carian island of Kos was one of the few city-states to issue coins displaying a crab. The name 'Kos' originates from the ancient Greek word for crab, and reminds us of their island culture. Thebes was a city in the region of Boeotia, and gradually developed into a formidable power. Thebes's coinage is one of the most distinct in the Greek world. The most common type featured a powerful and bold Boeotian shield on the

Aegina stater with sea turtle and skew pattern.

obverse and an amphora on the reverse side. Some of the earliest coins were struck by the powerful city of Aegina. They depicted a smooth-shelled sea turtle engraved in high relief, and a reverse punch that changed over time, starting with eight triangles and progressing to a 'mill-sail,' then ultimately a 'skew' pattern in order to increase the usable duration of the die. The turtle design was likely due to their influence as a sea power.

A classic example of a punning allusion to the city name occurs at the chief city of the island of Rhodes. The city name, Rhodos, meant rose, and the Rhodians chose to depict this flower in bloom as the reverse of most every coin it struck before the age of Roman rule. This was meant as a pun, as the Greek word for rose (rhodos) sounded just like the name of the city! A second example is the Aegean island of Melos, meaning apple, a fruit that was usually depicted on their coinage. In Greek, the island's name sounds exactly like the word for apple (melon). Just like the rose of Rhodes, the apple of Melos was a punning representation of

Rhodes tetradrachm presenting the sun god Helios and a rose.

the island's name. A leaf of parsley (celery) is the obverse type of the early coinage of the Sicilian city of Selinos. Again, the city name in Greek, Selinon (literally 'celery river'), was the source of their design choice. Another interesting example is the Ionian city of Phokaea, which in Greek literally means 'seal'. Thus the coins of this city used a seal as the principal design on its earliest coins. It is also helpful to remember that most people in antiquity were illiterate. These punning representations could help them instantly recognize the origin of a coin.

An article about civic badges on Greek coins must include the famous 'Athenian owl.' Athenian coins depicted an owl on the reverse side. For this reason, they were called 'owls.' Athens's protector deity was the goddess Athena. The Parthenon was her temple and the owl her sacred symbol. The Laurion mines, located near the city, provided a great

supply of silver. This meant that the city could mint high-quality coins which eventually became the standard for trade far and wide in the Classical period. Today the owls are easily the most popular and recognizable ancient Greek coins.

Athens tetradrachm depicting Athena and an owl.

The Greeks took great pride in their origins and ancestry, and loved to display that in their coinage. Badges? They not only needed their (stinking) badges, but truly identified with them.

All images for the Ancient Guy are courtesy of the Classical Numismatic Group

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Why Join the NCNA?

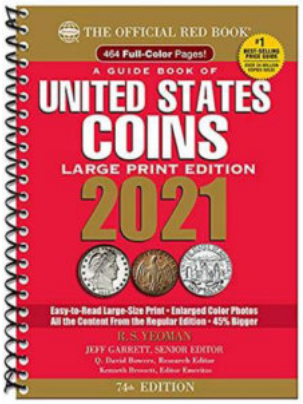
- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- ***NCNA Journal*:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies**: Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
    - NCNA members can enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

Look it up in the RED BOOK

"Look it up in the REDBOOK" is a column that will test your knowledge of U.S. coins using R.S. Yeoman's well known "A Guide Book of United States Coins - **THE OFFICIAL RED BOOK"**. The intent of this column is to challenge journal readers with questions that can be answered in this great reference on U.S. coins.



In this edition, we focus on United States **Classic Commemorative Half Dollars**, a very diverse and challenging collection to assemble. Use your red book to answer all ten of the questions on the next page.

Everyone that emails the correct answers for all ten questions to the Journal Editor at ghcheek@earthlink.net by August 7th will be placed in a drawing for a Silver Eagle.

GOOD LUCK!

Drawing Winner & Answers for March 2021 Edition:
Several people submitted correct answers to all 10 questions in the March edition of "Look it up in the Red Book" and were placed in the drawing for a Silver Eagle. ***The winner of the drawing was Adam Snell. Congratulations to Adam!***

Answers to the questions:

Question 1 …… April 2, 1792
Question 2 …… 1793
Question 3 …… 1857
Question 4 …… 1809
Question 5 …… 1796
Question 6 …… 1811, 1831, 1836, 1840-1849, 1852
Question 7 …… unknown
Question 8 …… Robert Scott and/or Gilbert Stuart
Question 9 …… John Reich
Question 10 …..Christian Golbrecht

Classic U.S. Commemorative Half Dollars - Look it up in the Red Book

Image courtesy of Heritage Auctions (www.ha.com)

Email the correct answers for all ten questions below to the Journal Editor at ghcheek@earthlink.net by August 7th.

Question 1: How many different Classic Commemorative half dollar designs were issued by the U.S. Mints from 1892 through 1954?
Question 2: Name all Classic Commemorative half dollars issued for Centennial observances.
Question 3: Name all Classic Commemorative half dollars issued for Sesquicentennial observances.
Question 4: Name all Classic Commemorative half dollars issued for Tercentenary observances.
Question 5: Name all Classic Commemorative half dollars issued for Bicentennial observances.
Question 6: Name all Classic Commemorative half dollars issued to observe anniversaries of Civil War battles?
Question 7: Name all Classic Commemorative half dollars issued to commemorate the lives of men with "Washington" in their name.
Question 8: Which Classic Commemorative half dollar was issued for the most number of years? How many years?
Question 9: Which Classic Commemorative half dollar had the highest reported total mintage?
Question 10: Which Classic Commemorative half dollar had the lowest reported total mintage?

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NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: North Carolina trolley and bus tokens to complete my state-wide collection. I need two plastic tokens from Goldsboro that have "Silverline Transportation" on one side with dollar values on the other. Also, two aluminum tokens from Thomasville that have "Thomasville Transit Co." on one side and "Good for one fare" on the other. Other less common tokens being sought are: Asheville (Biltmore Forest Stage Co.), Elizabeth City (Lucas VA-CAR Bus Lines), Greenville (City Bus Lines) and High Point (Duke Power Co High Point). If you have any of these to sell, or know someone who does, please contact me at jeff.mccauslin@gmail.com.

FOR SALE: Complete sets of wooden nickels used to promote the Raleigh Money Expo™. Years included: 2013, 2014, 2015, 2016, 2017, 2018; six in total. $6.00 per set, postage included. Contact info@raleighcoinclub.org or send payment to RCC / PO Box 99601 / Raleigh, NC 27624. Visit www.RaleighCoinClub.org to view the woods (under "Club Collectibles").

FOR SALE: Back issues of the *NCNA Journal*. $2.00 per issue plus postage. Postage for 1-2 issues: $2.00; 3-4 issues: $3.00; 5-6 issues: $4.00. Larger quantity requests will be provided with a personalized shipping quote. Contact NCNA Secretary/Treasurer Halbert Carmichael at hhcarmichael@mindspring.com for available issues & payment instructions.

FOR SALE: Complete set of US Commemorative set of half dollars including the Lafayette Dollar and the Isabella Quarter. There are also extra coins such as the Grant with Star, Missouri 2x4, and Alabama 2x2. Very nice set of high grade coins. Contact Eric Dailey at ericdaily@roadrunner.com or 704-880-2925.

FOR SALE: Complete set of US Presidential Dollar "P" & "D" rolls in square tubes, unopened mint boxes, 80 unopened mint rolls. Contact Al Russo at adrusso1@aol.com or 336-314-5126.

***Your ad can be here in the next issue of the* NCNA Journal!**

2021 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are scheduled on Saturday, immediately following the close of the coin show bourse and times are TBD. ***Please note that the BOD meeting scheduled for October 2 is actually the Annual NCNA General Membership Meeting at Cabarrus Arena at 8:30 AM. All members of the NCNA are encouraged to attend.***

Meeting Location	Date
Conference/Zoom Call	Jan. 26, 2021
Azalea Festival Coin Show - Wilmington	April 10, 2021
Raleigh Money Expo - Raleigh Coin Show - Raleigh	June 19, 2021
Iredell-Statesville Coin Club Show - Statesville	Aug. 14, 2021
NCNA Convention - General Membership - Concord	Oct. 2, 2021
Carolina Coin & Stamp Show – Raleigh	Nov. 20, 2021

NCNA Local Club Outreach & Coordination

NCNA BOD Directors Bill Graves and Danny Freeman have reached out to local clubs for updated contact and other information, which has been posted on the NCNA website. They are continuing to reach out to local coin clubs and facilitate forums for sharing ideas and forming partnerships. Please feel free to contact Bill or Danny, as they are very interested in your ideas and suggestions.

NCNA Website (http://www.NCNA.CLUB)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. Local club representatives should send all local club contact updates and news to Perry Siegel. Please send all coin and stamp show updates to Bill Graves.

NCNA Facebook Page & Other Social Media (www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg has taken on Facebook administrative activities for our page, exploring fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul in the social media arena. This is still a fairly under explored area and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association
Officers and Directors

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Appointed Positions

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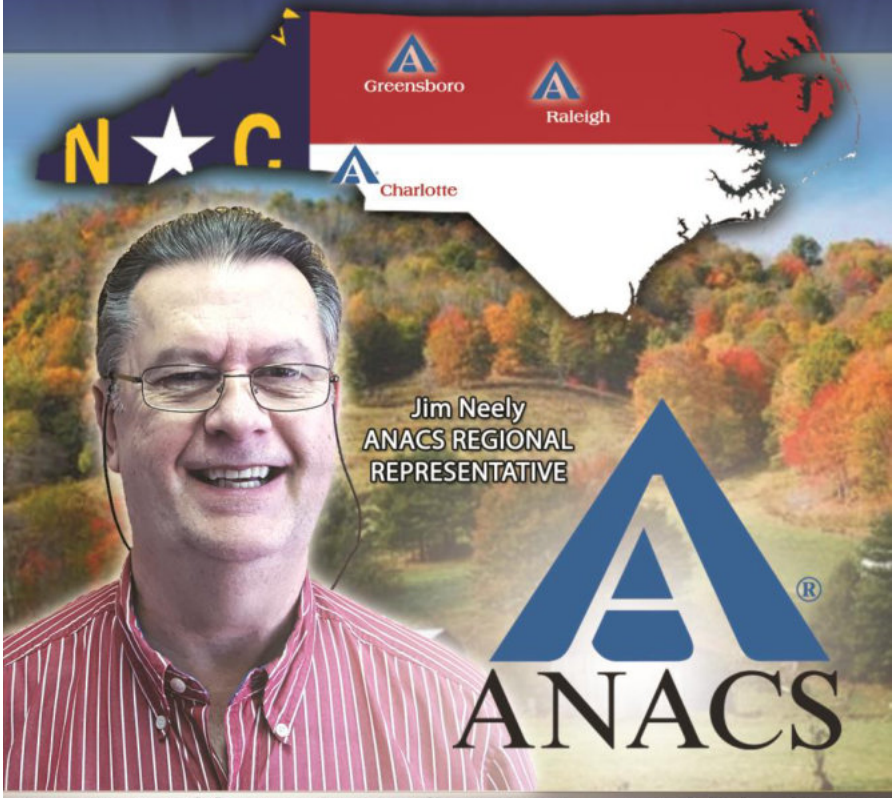

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